

a sensational New Year!

from your friends
at Hickok Cole Architects

A Sense of Design

The *experience* of architecture has many layers. Some are obvious, while others linger in the background, just waiting for you to discover. The hazy **sight** of a spire piercing the morning sky; the sharp **sound** of high heels clicking across a marble floor; the earthy **smell** of leather as you settle into a new club chair; the soft **touch** of a velvet curtain revealing the view through an open window; and the sweet **taste** of success when it all comes together. These are the components of sensational design.

Open yourself up to the full *experience* of designs in 2010.



SIGHT

Design starts with vision, a concept, an idea. It's what guides the expression of a building and the space someone writes. It's what you see first, it forms your impression.



SOUND

It says something to those who pass by, or near, or close, it draws its grandeur or whispers its modesty. It shapes your message, it communicates.



SMELL

It breathes the fresh scent of renewed life into the spaces we use everyday. It reminds evoking memories of the world outside your door.



TOUCH

It beckons you to reach out, to glide your finger across a smooth surface or run the edge of a sculpted form. It captures and sets your feelings.



TASTE

It finishes with style, class and distinction. It invites you to savor each sensation and savor the experience.

Let Hickok Cole create a sensational design experience for you this year.



Experience 2010

HICKOK COLE ARCHITECTS
1523 31ST STREET, NW
WASHINGTON, DC 20001

Experience
2010

New Years Card

Images 1 & 2: Holiday Card; Image 3: Envelope

Hickok Cole Architects | 1023 31st Street, NW | Washington, DC 20007
 Phone RSVP to rsvp@hickokcole.com | 202 467-3726

EXPERIENCE DESIGN

TOUCH
 It invites you to reach out, to glide your fingers across a smooth surface or over the edges of a rugged form. It appeals and gives your feelings.

TASTE
 It handles with style, class and distinction. It invites you to savor each moment and savor the experience.

SIGHT
 Design starts with vision, a strategy in place. It guides the experience of a building, and the space contained within. It's what you see first. It forms your impression.

SMELL
 It touches the front senses of visitors. It lets the space we see breathe. It invites and brings awareness of the world outside your door.

SOUND
 It sets everything in place who pass by or come to live. It shows the grandeur or softness in nature. It brings your senses to consciousness.

Hickok Cole
 ARCHITECTS

Stay in
 Touch



Join us for our

Open House
Sensation

Hickok Cole Architects
 May 13, 2010 6-9 pm



Hickok Cole Architects
 1023 31st Street, NW
 Washington, DC 20007



EXPERIENCE DESIGN

Spring Open House Invitation
 Images 1 & 2: Invitation; Image 3: Envelope

HICKOK COLE ARCHITECTS
1025 3rd Street NW
Washington, DC 20007

STOP. LOOK. LOVE. BUY. EXPERIENCE.

ART NIGHT 2010
WEDNESDAY, OCTOBER 20, 2010 6-9PM

LOOK: Get your **SIGHTS**
on doing something great.

STOP: Get a **TASTE**
of local art.

EXPERIENCE: **SMELL** the aroma of
sumptuous treats.

BUY: Hear the **SOUND**
of oaks and ash.

LOVE: Art Night will
TOUCH & inspire you!

2010 ART ANGELS

AUS & ASSOCIATES
CLARK CONSTRUCTION GROUP
DOUGLAS DEVELOPMENT
EGURTY RESIDENTIAL
GERPETTO CATERING
GRAND ENGINEERING
HERMAN MILLER
HICKOK COLE ARCHITECTS
HITT CONSTRUCTION
HOAGLANDER DAVIS PHOTOGRAPHY
IBS MILLWORK
INTERIOR DESIGN MAGAZINE
KPMBALL OFFICE
KTA GROUP
MARK G. ANDERSON CONSULTANTS
THE MOHAWK GROUP
PBS FILMS
OEHME, VAN SWEDEN & ASSOCIATES
PLAZA CONSTRUCTION CORPORATION
POTOMAC WINE & SPIRITS
ROBERT SILMAN ASSOCIATES
SEAL CONSTRUCTION CORPORATION
STEELECASE
SUFFOLK CONSTRUCTION COMPANY
TOMPKINS BUILDERS
THE TONER COMPANIES
VANDERHEIL ENGINEERS
WORKSPACES LLC

Our Art Angels generously pre-allocated \$50,000 to the Art Night Project. If you would like to become a 2010 Art Angel, please contact Paragon Floral, INC. 202.779.1016 (A \$2,000 commitment).

ART NIGHT 2010
Hickok Cole Architects teams up with Washington Project for the Arts to host Art Night 2010. Over 50 local artists will showcase their work and everything is for sale. Since its birth in 2000, Art Night has become one of the preeminent art events in the region.

Benefiting Washington Project for the Arts and the artists, 100% of the proceeds from the sale of the artwork on Art Night will be shared equally between the artists and WPA. Your support of Art Night helps WPA further its mission to provide and present experiential exhibitions, programs, and performances that benefit local artists and residents. Since Hickok Cole Architects' partnership with WPA began, Art Night has raised over a quarter million dollars.

THE CURATOR
Jessica Harris has selected an exciting array of artwork in a variety of media created by local contemporary artists. Jessica is a consultant with The Art Fighting Group (<http://www.artfightinggroup.com>), where she works closely with art selection and presentation.

WASHINGTON PROJECT FOR THE ARTS
Washington Project for the Arts is a 50-year-old not-for-profit visual arts organization dedicated to supporting the creative spirit and success of regional artists through exhibitions, public events, and professional development programs for artists. Visit WPA's ArtIs Online, an interactive artist registry, at wpa.org.

ADMISSION ONLY WITH PRIOR RSVP
202.667.1116 / artnight@hickocola.com

Wednesday, October 20, 2010, 6-9PM
1025 3rd Street NW, Washington, DC 20007

LOOK: **STOP:**

EXPERIENCE:

BUY: **LOVE:**

MAGIC PAINT PALETTE To color: Slightly dampen a paint brush or cotton swab with water and use the magic color palette to paint.

USE YOUR ARTISTIC SENSE!

DIP A PAINT BRUSH OR COTTON SWAB INTO WATER, TOUCH THE MAGIC PAINT PALETTE, AND CREATE. INTRODUCE PEN, PENCIL, COLLAGE, OR OTHER MIXED MATERIALS TO MAKE YOUR VERY OWN WORK OF ART.

BRING YOUR MASTERPIECE TO ART NIGHT FOR DISPLAY.

DON'T FORGET TO SIGN YOUR WORK! OUR PANEL OF JUDGES WILL SELECT WINNERS. SENSATIONAL PRIZES GALORE!

NAME: _____
COMPANY: _____
EMAIL: _____
PHONE: _____

Art Night Invitation

Top: Invitation (front & back); Bottom: Insert with watercolor paint strip and palette

Sound
 leadership
 The smell
 of success
 Exceptional
 taste
 Insightful
 thinking
 Personal
 touch

Two promotions that make great *sense.*
or in John's case, "sense"



John J. Buch
 Principal
 Chief Financial Officer
 Chief Operating Officer

John Buch joined Hickok Cole Architects in 1991. Recognizing that the financial success of the firm begins at the project level, Mr. Buch works closely with every project team, while simultaneously managing the daily operations of the Firm. Mr. Buch received his Bachelor of Arts degree in Business Administration from the George Washington University in 1979. His foundation in finance, business operations aptitude, and 30 years of management of architectural firms have all contributed to create his unique breadth of experience in the business of architecture.



Sean P. Wayne, AIA, UIDA, LEED AP
 Principal
 Director of Interior Design

Sean Wayne joined Hickok Cole Architects in 1996. Most recently, Mr. Wayne was the Senior Project Designer for the headquarters of Blackboard, Inc., which won several awards, including the IECA Mid-Atlantic Chapter's Pennac Award, and was published in the May 2009 issue of *Interior Design*. Mr. Wayne currently serves on the Board of Directors of the Jubilee Support Alliance which seeks to provide affordable private housing for DC's low-income residents. Mr. Wayne earned his Master in Architecture from Virginia Polytechnic Institute and University.

PHOTOGRAPH BY JEFFREY W. HARRIS | WASHINGTON DC 20007 | 202.887.8778 | HICKOCOLE.COM



A Sense of Design

How often? Call and dig us here, and you'll smell better than we do!

Postcards announcing the promotion of two new firm Principals

Shake the pouch. What **sound** does it make? Tear open the pouch. What do you **see**? Pour some of the contents in your hand. How does it feel when you **touch** it? Roll it between your fingers. What is its texture? What does it look like? What does it **smell** like? Go ahead and **taste** the candy. Pretty sweet, right? What does it **sound** like when you eat it? What does it remind you of?



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SOUND

It says something to those who pass by or enter its doors; it shouts its grandeur or whispers its modesty. It shapes your message; it communicates.



TASTE

It finishes with style, class and distinction. It invites you to savor each sensation and devour the experience.



SMELL

It breathes the fresh scent of renewed life into the spaces we use everyday. It sustains enduring memories of the world outside your door.



Enjoy the Experience

WWW.HICKOKCOLE.COM | 202.687.9778



Translucent bags with Pop Rocks candy and postcards were distributed at AIA|DC Design DC and the Washington DC Economic Partnership Tradeshow

SIGHT
SOUND
SMELL
TOUCH
TASTE

Experience 2010



A Sense of Design

HICKOK COLE ARCHITECTS | 1023 31ST STREET, NW | WASHINGTON, DC 20007 | 202.467.8776 | WWW.HICKOKCOLE.COM




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Hickok Cole placed a series of ads in *The Washington Business Journal OnSite Magazine*

PHOTO: KEVIN WILSON

SIGHT
TOUCH
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Hickok Cole A Sense of Design

HICKOK COLE ARCHITECTS | 1402 P ST STREET NW | WASHINGTON, DC 20004 | 202-661-6776 | WWW.HICKOKCOLE.COM

PHOTO: KEVIN WILSON

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Hickok Cole A Sense of Design

HICKOK COLE ARCHITECTS | 1402 P ST STREET NW | WASHINGTON, DC 20004 | 202-661-6776 | WWW.HICKOKCOLE.COM

PHOTO: KEVIN WILSON

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PHOTO: KEVIN WILSON

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PHOTO: KEVIN WILSON

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Hickok Cole placed a series of 10 online advertisements in *Real Estate Bisnow on Business*