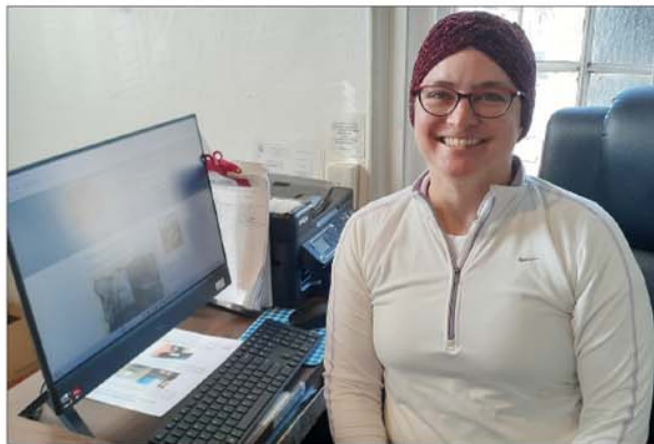


Celebrate Earth Day Turn Trash to Art April 20

This year's Trash to Art Earth Day event is April 20, 10 am-3 pm at Caledon State Park. Admission and parking are free. Transportation is provided to and from the Potomac River beach from the parking lot. Trash bags and safety gloves will be provided by Alice Ferguson Foundation.

Collect beach litter and create fun sculptures at the park pavilion with prizes awarded. This annual event is a fun activity for individuals, families, and clubs/groups of all ages. Bring a bag lunch. For creating sculpture, bring basic tools and supplies: string, wire, pliers, utility scissors, hole punch/awl. This event is supported by the FCCA, the Alice Ferguson Foundation, and Friends of Caledon. To register, call 540-663-3861 or email: Caledon@dcr.virginia.gov. Provide name, phone number, email and number in party. For more info, contact Carrol Morgan at 540-760-6928



Website Technology

The Website Technology Committee, chaired by Laura O'Leary (pictured), has been busy upgrading the FCCA desktop computer. Laura and her husband Mike have been vital in providing hardware and installing new software from TechSoup. Thanks to George Meadows, Lee Owens, Lois Walko and Carrol Morgan for their work on the committee.



Power in the Flowers

Water media by Joan Stanton, Artists Choice, April 2024.

Allen Reamer Art Lectures

Professor Allen Reamer brings his art lecture series to FCCA's membership in the Members' Gallery. Reamer has produced art and taught studio art and art history for most of his life. He has taught high school to graduate-level classes. He has been active for decades in local and national art organizations including representing D.C. art educators at the national level for a decade.

Abstract Expressionism - June 4 & 11, 7-9 pm

What is Abstract Expressionism? Why did it develop in New York? What were these artists trying to do?

Dali & Surrealism - June 18, 7-9 pm

Surrealism is an art style in which fantastical visual imagery from the subconscious mind is used with no intention of making the work logically comprehensible. The Surrealists included Salvador Dali, Max Ernst, Giorgio de Chirico, Jean Arp, Man Ray, Joan Miro and Rene Magritte.

Marc Chagall - June 25, 7-9 pm

Marc Chagall was a multi-dimensional artist who produced paintings, drawings, stained-glass windows, prints, ceramics, and tapestries. His images were dream-like, almost surrealistic, of his childhood village in Belarus, religious figures, and life.

We wouldn't exist without you



Marilynn Deane Mendell

It is a great honor to be part of this legacy team. And team it is! The contiguous operation of the FCCA gallery has been held together over COVID and multiple vacancies on the board for various reasons, by the core volunteerism of board members like Carrol Morgan, Lois Walko, Lee Owens, Rebecca Carpenter, Valerie Lecea, Charlotte Burrill, Laura O'Leary, Carol Rauh, and George Meadows. And by those who have at different times held many hats to keep the doors open. The complete list of our current volunteers and docents are listed below.

This effort by all of these fine people is our collective volunteer endowment which, with its thousands of hours of time, make up a net worth far greater than the actual monetary donations this organization receives. Without the support, generosity, and love, yes love that these people give to the gallery, FCCA would not exist.

We appreciate all of you who have been volunteers over the years and we look forward to many new faces. Thank you.

I would be remiss if I didn't say that we are always needing volunteers. We will train docents and interns. We are in need of people who are 21st century adept at computers, carpentry, gardening, and anything relating to nonprofit art galleries. We teach classes and we welcome all teachers who want to inspire budding artists. Again thank you in advance for considering a donation of your time to our gallery.

FCCA Volunteers

Board of Trustees (titles listed at right): Lee Owens, Lois Walko, Carrol Morgan, George Meadows, Karen Julihn, Carol Rauh, Charlotte Burrill, Christine Dixon, Rebecca Tyrrell, Joan Powell, Lee Cochrane and Rebecca Carpenter.

Publicity Team: Laura O'Leary, Valerie Lecea, Rebecca Carpenter, Carolyn Beever, Rachael Carroll, Iryna Hamill

Frederick Gallery Exhibition Committee: Barbara Taylor Hall, Bev Bley, Charlotte Burrill, Dan Ramsey, Bob Worthy, Donna Coley, Cathy Washington, Katharyn Poplin, Elizabeth Shumate, Diane Rohman Moser, and Nellie Bittenbender.

YOUTUBE Video Team of David C. Kennedy, Carrol Morgan, Katharyn Poplin and Nellie Bittenbender.

Members' Gallery coordinator, Joan Powell has volunteers Celeste Johnston and Amanda Lucy.

Sheila Cockey is the curator assistant, Laura O'Leary is the internship coordinator, and Sylvia Ummie Higgins is the poetry group leader.

Docent coordinators Charlotte Burrill and Christine Dixon are responsible for the docents: Van Anderson, Ilhee, April Bair, Lois Baird, Cory Bell, Zee Berrios, Marcia Chaves, Carly Bridges, Charlotte Burrill, Marcia Chaves, Lee Cochrane, Taylor Cullar, Christine Dixon, Madision Doehler, Ellen Gagnon, Karen Julihn, Cil King, Sara Looney, Crystal Lucas, Anne McCahill, Daine Rohman Moser, Kathleen Mullins, Laura O'Leary, Carol Rauh, Sally Rhone-Kubarek, Charlotte Richards, Michelle Tooley, Rebecca Tyrrell, Diana Utz, Tana Lopez

FCCA Board of Trustees

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Lee Owens, Treasurer
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Lois Walko, Secretary
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Vacant, Building & Grounds
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Lee Cochrane, Hospitality
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Laura O'Leary, Internship Mentor
internships@fccagallery.org

Rachael Carroll, Facebook Admin.
vt_che@yahoo.com

March Youth Art Month

School, kids groups always welcome all year

by **Carrol Morgan** *Frederick Gallery Curator*

March is Youth Art Month, and the FCCA recently welcomed a children's tour group to view and discuss the current Figures & Faces exhibition, followed by an art activity led by docent coordinator, Charlotte Burrill.

The young students discussed texture and color value related to the artworks on display and created a group watercolor chart of their visual experiences. The FCCA welcomes student tours and encourages pre-school through high school groups to contact Charlotte at docent@fccagallery.org (540-373-5646) to set up special tours and group activities.

The Frederick Gallery Artist Choice exhibitions offer artists the opportunity to submit all-media artworks without a specific theme and encourages new work in both 2-D and 3-D media, including photography, paintings, drawings, collage, ceramics, sculpture, and fibers. Most sizes and media can be accommodated, but if you have questions, contact the curator curator@fccagallery.org.

Frederick Gallery themed exhibitions allow for a broad



approach to submitting artworks representing a particular subject or idea. The theme should encourage artists to present a variety of media and techniques of choice. Consider a theme and represent it in a direction that will surprise, delight and engage the viewer.

Juried exhibition online submissions and hand-delivered submissions are accepted up to 4 pm on the deadline date. If you experience problems, please contact the curator immediately by phone/text at 540-760-6928. Follow instructions precisely for online submissions and remember to rename your jpg images with artist last name and title EX: Smith-John_Portrait of John so the curator can save the image(s) alphabetically by the artist's last name. Use standard capitalization and check for accuracy of spelling and artwork dimensions (height x width) EX: 9x12 with 9 as the height, to ensure artwork is presented in the correct orientation.

Thank you to all artists who support the FCCA with submissions. You and our exhibition volunteers provide our community and virtual audience with exciting monthly shows representing local, regional, and national artists.

FREDERICK GALLERY SCHEDULE

May - Landscapes Near & Far

All-Media National Juried Exhibit

Exhibit dates: April 27 – May 31

Juror: Gabriel Pons

Entries deadline: April 5, 4 pm

Jurying: April 8, 11 am

Notifications by phone or email: April 10

Deadline for delivery of selected work:

April 26, 4 pm

Selection of Awards/Videotape Juror

Talk: April 28, 4 pm

First Friday: May 3, noon-8:30 pm

Juror Talk/Awards: View on FCCA

YouTube/social media May 3 (TBD)

Pick up hand-deliver work: June 1, or within 10 days

Anticipated return shipping: June 1

June - Artist Choice

Regional All-Media Juried Exhibit

Exhibit dates: June 1 - 28

Juror: Chris Gregson

Entries deadline: May 3, 4 pm

Jurying: May 7, 11 am

Notifications by phone or email: May 8

Deadline for delivery of selected work:

May 31, 4 pm

Selection of Awards/Videotape Juror

Talk: June 2, 4 pm

First Friday: June 7, noon-8:30 pm

Juror Talk/Awards: View on FCCA

YouTube/social media June 7

Pick up hand-deliver work: June 29, or within 10 days

Anticipated return shipping: June 29

July - Focus on Colors

All-Media National Juried Exhibit

Exhibit dates: June 29 – July 26

Juror: Amie Oliver

Entries deadline: June 7, 4 pm

Jurying: June 11, 11 am

Notifications by phone or email: June 12

Deadline for delivery of selected work:

June 28, 4 pm

Exhibit opens: June 29

Selection of Awards/Videotape Juror

Talk: June 30, 4 pm

First Friday: July 5, noon-8:30 pm

(follow safety precautions)

Juror Talk/Awards: View on FCCA

YouTube/social media July 5

Pick up hand-deliver work: July 27, or within 10 days

Anticipated return shipping: July 27

August - Artist Choice

Regional All-Media Juried Exhibit

Exhibit dates: July 27 – Aug. 30

Juror: TBD

Entries deadline: July 5, 4 pm

Jurying: July 9, 11 am

Notifications by phone or email: July 10

Deadline for delivery of selected work:

July 26, 4 pm

Selection of Awards/Videotape Juror

Talk: July 28, 4 pm (TBD)

First Friday: Aug. 2, noon-8:30 pm

Juror Talk/Awards: View on FCCA

YouTube/social media August 2

Pick up hand-deliver work: Aug. 31, or within 10 days

Anticipated return shipping: Aug. 31

September - Time & Reflections

All-Media National Juried Exhibit

Exhibit dates: Aug. 31 – Sept. 27

Juror: TBD

Entries deadline: Aug. 2, 4 pm

Jurying: August 6, 10 am

Notifications by phone or email: Aug. 7

Deadline for delivery of selected work:

Aug. 30, 4 pm

Selection of Awards/Videotape Juror

Talk: Sept. 1, 4 pm (TBD)

First Friday: Sept. 6, noon-8:30 pm

Juror Talk/Awards: View on FCCA

YouTube/social media Sept. 6

Pick up hand-deliver work: Sept. 28 or within 10 days

Anticipated return shipping: Sept. 28

Big O's Bike Night Raffle items needed

The FCCA will benefit from Big O's Bike Shop's annual fundraiser Thursday nights in August at Amy's Cafe. Darin and Kerry O'Shields' Bike Night has been a major fundraiser for the Art Outreach Programs over the past five years.

The FCCA needs donations of motorcycle related art and items for the Thursday night raffles. Items can be collected at the Silversmith House, or they can be brought to the weekly events at 5:30 p.m.

Last year, the O'Shields and generous crowds raised nearly \$4,900 over four evenings. It helped fund the outreach programs at Hazel Hill and Heritage Park.

Special guests impressed with Silversmith House

The FCCA welcomed 21 guests from the Virginia Commission for the Arts March 12 and they seemed impressed with our gallery and the Silversmith House.

The guests visited our Frederick Gallery "Faces & Figures" exhibit and the Members' Gallery duo show featuring Teresa Blatt and Pamela Moniz. They remained at the FCCA for about 35 minutes and then moved on to other galleries using the city trolley. Lee Cochrane prepared a refreshment table with a veggie tray and dips with sparkling cider/ grape beverages and water. Charlotte Burrill welcomed the visitors and Lee Owens and Carrol Morgan chatted with the visitors about our organization and building.

From its website: <https://vca.virginia.gov>
 "Established in 1968, the VCA is the state agency dedicated to investing in the arts of Virginia. Through allocations made possible by the National Endowment for the Arts and the General Assembly, the VCA utilizes investments to empower arts leaders, arts educators, and arts practitioners. In doing so, we create a virtuous cycle of those who not just participate in and appreciate the arts, as stated in our enabling legislation, but those who serve as change agents and advance the Commonwealth of Virginia.



Love the Silversmith House

FCCA volunteers pose after placing 150 phone calls during the Valentine's Day Love the Silversmith House fundraiser, Feb. 14. Front row, from left to right are Lois Walko, Carol Rauh, Charlotte Burrill; back row, left to right, Lee Owens, Marilynn Mendell and Carrol Morgan. Community members donated \$8,022 for window repairs and restoration to the FCCA's home.

THANK YOU

FOR YOUR DONATIONS

Michelle Crespin - Donor level of membership
Sally Rhone-Kubarek - Friend level of membership
Patricia Kraus Holt - Art Outreach Education
Beverly Bley - Art Outreach Education
Teresa Blatt - Art Outreach Education
Marilynn Mendell - In-Kind donation
Love the Silversmith House Fundraiser

Watercolor mini workshops with Catherine Hillis

Artist, educator, writer and juror Catherine Hillis is bringing fluid medium mini workshops to the FCCA.

Whether you're a beginner painter or advanced painter, Hillis will help you explore composition, shadow, reflections, and building drama in your work. Hillis is an energetic instructor who presents multiple demonstrations in her classes along with positive individual coaching. For more information, to get a supply list, and to register, contact Hillis at catherine.h.hillis@gmail.com or 703-431-6877. Her website is www.catherinehillis.com

Values and Shadows, Oh My!

May 21, 10 am-3 pm

Learn how to paint believable shadows and dark values in watercolor. Add a little drama to your work. Register by May 16. The class fee is \$110.

Paint Reflections, Windows & Glass

Aug. 13, 10 am-3 pm

Learn to paint fabulous reflections.

Bring your photos to work from. Register by Aug. 8. The class is \$110.

Tune Me Up!

Aug. 17, 10 am-3 pm

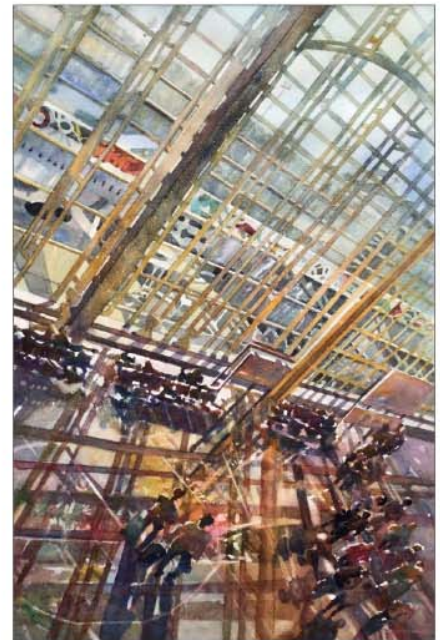
Bring your photos, your paintings, and your ideas. Demonstrations will be provided according to the needs of students. Come and finish work you need help with. Register by Aug. 11. The class fee is \$110.

Painting Fall Landscape/Plein Air

Oct. 2, 10 am-3 pm

Learn what supplies to use, how to select a spot and then paint in historic Fredericksburg, Va. Register by Sept. 24. The class fee is \$85.

For the past 30 years, Hillis has taught and exhibited within numerous art centers and galleries, both public and private. She's written articles about her medium for books and magazines and her work is included in national and international art collections. She is the recipient of numerous awards.



Busy Day at DCA by Catherine Hillis

Hillis believes in a commonsense approach to teaching, with intent to provide students with strong technical skills for use in studio and en plein air.



Paint florals in oil with Ariel Freeman

Paint Florals in oil with Ariel Freeman, April 22, 10 am-2:30 pm, at the Silversmith House. Register at the FCCA, call 540-373-5646, or online at <https://fccagallery.org/pay-for-a-workshop/>

The cost \$145 per participant. Class size is limited, so sign up soon. The supply list will be available at FCCA or send request to ariel.freeman@hotmail.com

Immerse yourself in creativity, learn new painting techniques, connect with fellow artists, and leave with inspiration and confidence to begin a regular painting practice. Freeman will share her techniques for daily painting, in the style of "all prima", completing a painting, all at once in one sitting. The workshop will include beginning techniques in oil painting, experimenting with color, values and composition, skill in observation and painting directly from still life.

Magenta Rose painting by Ariel Freeman

March - 'Faces & Figures' National Exhibit

Juror: Ward Saunders



Ward Saunders' current artwork centers in mixed media representational figure drawings grounded by contour lines that are rich in quality and character. His formal training began at Virginia Commonwealth University, where he graduated in 1992 with a BFA in Communication Arts & Design, and again in 2003 with a BFA in Art Education. He also studied drawing and painting at the Art Students League in New York City.

He has worked as a free-lance illustrator, public school art teacher, and as a creative assistant at Virginia Living Magazine. He lives in Richmond, Va., and works out of his Fulton Hill studio. He also teaches figure drawing in the Communication Arts department at VCU.

Juror's Talk

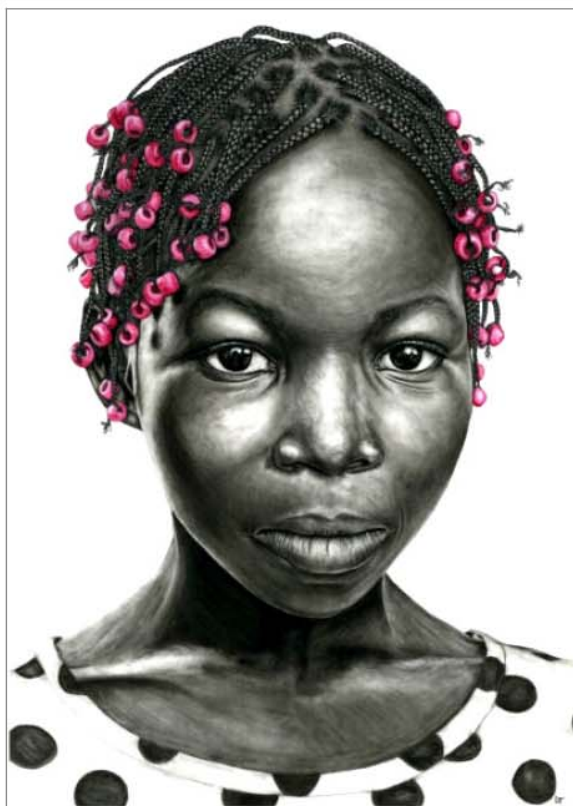
<https://www.youtube.com/watch?v=ggpfkeb52l0>



3rd Place: Abraham, photograph by **Red Wolf**, Greensboro, N.C.

Honorable Mention

Baking a New Pie, mixed media by **Shari Bergquist**, Mineral, Va.
Yesteryear, mixed media by **Katrina Canfield**, Locust Grove, Va.
Theirs, acrylic mixed media by **Maggie Scalese**, Fredericksburg, Va.
Narges Mohammadi White Room Torture, mixed media by **Patricia Smith**, Locust Grove, Va.



1st Place: She Will See Us Through, charcoal and watercolor by **Leanna Taylor**, Fredericksburg, Va.



2nd Place: Hope on the Horizon, watercolor by **Christine Dixon**, Ashburn, Va.

April - 'Artist Choice' Regional Exhibit

Juror: Connie Canby



Connie Canby is a founding member and Art Director for Artists' Alliance Co-op @ Jarrett Thor Fine Arts in Colonial Beach, Va., and a founding member and later president of The Colonial Beach Artists Guild. Connie grew up in downtown D.C. and attended Corcoran School of Art on a teen scholarship and Maryland School of Art and Design in Silver Spring, Md. She started teaching at NOVA (Sterling Campus) in 1980. She has taught watercolor and

children classes at Loudoun Academy of the Arts, Leesburg, Va., summer camps for young people at Shenandoah University and PAVAN Performing and Visual Arts ARTREACH Program in Clarke County, Va., served as artist in residence at Foxcroft School for Girls, Middleburg, Va., and taught for the Frederick Md., Kids Like Us Program.

Connie's award-winning personal artwork has evolved into abstract expressionism and experimental watercolors with representational undertones. The theme most often recognized in her body of work is how color and energy are showcased as they weave their way throughout the painting as well as her life. "It's like taking dictation for a song already written."



3rd Place: Working from Home by **Cara Feys**, Fredericksburg, Va.

Honorable Mention

Clay Roots, red clay by **Shanna Aberle**, Fredericksburg, Va.
 Indulgence, oil by **Tanya Green**, Fredericksburg, Va.
 Tree Map, ink print by **Jay Osborne**, King George, Va.
 Under Currents, fiber art by **Christy Rappoport**, Locust Grove, Va.
 Turbulence, acrylic mixed media by **Bob Worthy**, King George, Va.
 Sunshine Shiba, acrylic by **Keka Wueste**, Centreville, Va.



1st Place: Morning Dove, pastel by **Katrina Rae**, Locust Grove, Va.



2nd Place: Play of Light, mixed media by **Barbara Taylor Hall**, Fredericksburg, Va.

Dorothy Stout

In my photography, I seek to capture the timeless beauty and intricate details of antique cars, vehicles that embody an era of craftsmanship and design that are often overlooked in today's world. With over three decades of experience behind the lens of my Nikon cameras, I have honed my ability to frame moments that convey the essence of these automotive treasures.

Dorothy Stout is a seasoned photographer whose passion for capturing the beauty of the world has spanned over three decades. Armed with her trusted Nikon cameras, Dorothy has journeyed through various landscapes, from bustling cityscapes to serene natural vistas, in pursuit of the perfect shot.



David Boyd

David Boyd took his first photographs with a box camera when he was barely six years old and has been taking pictures ever since. He even carried a small camera in Vietnam. Now that he is retired – from the US Army and the Federal Civil Service, he has more time to look for that elusive perfect photo. He is particularly interested in the beauty and mystery of nature. He has published numerous photos in various magazines in the US and England and has shown his work in several galleries.

Judy LaFratta

I am a graduate of University of Mary Washington (MWC '87) and I have lived in the Fredericksburg area since working full time for the Navy in Dahlgren. My interest in photography increased with the gift of my first digital camera and then especially after my first Nikon DSLR camera purchase. I am a hobbyist, initially capturing the action with my daughter's softball travel team and my son's soccer and cross-country matches. I love to walk around the Fredericksburg area, always looking for moments to capture. Initially as a member of the Fredericksburg Photography Club and now President for four years, I have continued to expand my knowledge of techniques and composition, always looking for ways to improve. This collection is from local spots, experiences and travels from the East to West coasts.





Karen Julihn

Karen Julihn brings an abstract touch to her art, whether through painting or mixed media assemblages. "I aim to fuse inspiration with imagination, highlighting it with vibrant colors," she explains. With over 15 years of showcasing her work at FCCA and Art First locally and gaining acclaim at art shows in Fredericksburg, Va., and King George, Va., Karen continues to captivate art enthusiasts with her unique approach.



Marcia Chaves

A native of Fredericksburg and longtime resident of Stafford County, I've spent decades observing the changing urban and rural scenes of my hometown. My paintings offer images with a backstory rooted in the local history of the Falmouth Bottom where I've lived for over 50 years. From early childhood, I've done art - wood sculpture, drawing, watercolor and now oil on canvas. I find inspiration from a myriad of sources, most often life at the water's edge, at home on the Rappahannock, my perennial garden nurtured for 50 years on the banks of Falls Run, the rugged coast of Maine at Acadia, or the sandy beaches of the Outer Banks. Each image reflects a challenge to communicate a message of a meaningful moment in time conveyed in light, color and texture.





MARCH Youth Art Month

Art compels students to think! That's exactly what the students at Heritage Park did when they repurposed crayons to create a 3-D piece of art. From boxes of donated crayons, they learned which kinds were the most stubborn to soak and peel. How to cut/glue and place the crayons vertically without them all falling over! A multi lesson class that helps develop the children's collaboration, fine motor skills, as well as build self esteem, confidence plus several math skills.

This is one of many lessons the youth art group from Heritage Park and Hazel Hill receive each month, which covers a wide range of art applications from painting to mixed media. FCCA's Art Outreach also sponsors art classes to seniors at both HUD housing units in the city of Fredericksburg. It is solely funded by grants, monetary donations, as well as donated supplies like crayons!



Story and photos by Cathy Ambrose Smith, Art Outreach Instructor



Zee Berrios shares his story of a charging elephant. *Photo courtesy of Katharyn Poplin.*

Artist charms young visitors with stories of Africa

by **Charlotte Burrill** *Docent Coordinator*

The Montessori Class at The Alexander School of Early Learning came to The Silversmith House in February. FCCA members shared some of the history of the house, built in 1785, and how it became an art gallery in 1963, and is the oldest art gallery in Fredericksburg.

The exhibit in the Frederick Gallery featured the All Photography show. Thankfully Katharyn Poplin had heard of this event and came with a friend and her children to join the experience. Poplin is a fine photographer. She was kind enough to share about her camera and the art of capturing images. The students listened so well before taking a slow walk through three rooms of wonderful photography exhibit.



Painting by Zee Berrios

The four- and five-year-olds now had a challenge of getting downstairs safely while seeing and feeling the old walls that were made so long ago.

In the Members' Gallery they discovered very large and colorful paintings of African animals in the show Safari. We adults enjoyed watching their excited reactions. Most especially Zee Berrios appreciated the youngsters' responses since he was the artist who created each painting inspired by a trip to Kenya. Thank you Zee for sharing three of the stories to make the works even more special for us all. Lastly, each young viewer had

the opportunity to place a "My Choice for Best in Show" ribbon on their favorite. They really thought about which painting should be their award winner.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to:
FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONES _____ EMAIL _____

SELECT LEVEL OF TAX DEDUCTIBLE MEMBERSHIP PARTICIPATION:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: Renewal or New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

THE FCCA IS A NON PROFIT ALL-VOLUNTEER 501 C (3) ORGANIZATION

I WOULD LIKE TO VOLUNTEER:

- Docent Teach Classes Public Relations Building & Grounds Fund Raising/Grants
 Exhibits Hospitality Photography Archiving Executive Leadership
 Other _____

